



The Elisa Carrillo Cabrera Foundation presents Danzatlán. International Dance Festival in Mexico

- ***Danzatlan. International Dance Festival* will be held from 7 to 15 July in different locations of Mexico City and the State of Mexico**
- **It will include academic and artistic activities with dancers, academics and specialists from Mexico, Europe, Asia and America**
- **Hubbard Street Dance Chicago, Les Ballets Jazz de Montréal, São Paulo Companhia de Dança and the International Ballet Star Gala “Elisa y Amigos”, with a production of the Staatsballett Berlin, comprising the international programme**

The Mexican Ministry of Culture, the National Institute of Fine Arts, and the Elisa Carrillo Cabrera Foundation present **Danzatlan. International Dance Festival**, to be held for the first time in Mexico from the 7th to the 15th of July in various locations in the city of Mexico and the State of Mexico. The main objective is to promote the appreciation of the Mexican public by various dance expressions, like classical, neo-classical, urban, contemporary, and folkloric ballet.

Danzatlan is an initiative of the Elisa Carrillo Cabrera Foundation, which also has the support of the Government of the State of Mexico. It will consist of presentations, world and national premieres, workshops, grants, classes, happenings, and galas of ballet, with the participation of national and international dancers, soloists and choreographers of the highest level.

National companies that are part of the festival are: the Ballet Folclórico de México de Amalia Hernández, the Production Center of Contemporary Dance (CEPRODAC), Mexico City Ballet, the Disability Mexican Ballet and *hip hop* and *break dance* groups, Boogie Up and Unik Breakers Crew.

As part of the international program will be, Hubbard Street Dance Chicago, Les Ballets Jazz de Montreal, and São Paulo Companhia de Dança. In the 7th Edition of the *Gala of Stars of the Ballet Elisa and Friends*, Elisa Carrillo will be accompanying onstage by renowned figures and soloist of the dance from different countries and companies, as well as soloists from the Staatsballett Berlin, as part of a production of this German institution that will come to Mexico in this context.

The festival wants create a dialogue in Mexico between choreographers, dancers, and specialists of the art of dance from different nationalities and cultures, in addition to being a national and international platform for creators and Mexican dancers.

On the other hand, it is an inclusive meeting, thinking about the public development, and the artistic education, that will offer free admission activities, presenting a company of artists with disabilities to accommodate all the manifestations of the art of dance and to all sectors of the population.

Among the artistic programming of Danzatlan include several world premieres: *Made in Mexico*, a dance work with which Mexico City Ballet celebrates five years of existence, and *Capacidad/dis*, pieces of the Mexican Ballet of Disability, that show that art has no barriers. The show *City Hip Hop* Boogie Up and Unik Breakers Crew is another production made especially for Danzatlan by these groups of urban dance that have already represented Mexico abroad.

Part of the program of the *International Ballet Arts Gala* will be the premiere in Mexico's of *White Darkness*, a production of the Staatsballett Berlin choreographed by Nacho Duato, artistic director of this german institution, whose original cast will come to Mexico to perform this work.

This year 2018, Elisa Carrillo, Ambassador of Mexican culture, will share stage with renowned figures of the dance of major ballet companies such as; American Ballet Theatre, the Mariinsky Theatre, the Staatsballett Berlin, Het National Ballet of the Netherlands and the Mikhailovsky Theatre. Among them, is the international star and choreographer, Marcelo Gomes, as well as Artur Shesterikov, Daniil Simkin, Maia Makhatali, Leonid Sarafanov and Olesya Novikova, and many others.

In this festival, there will be presentations such as, *Closer*, from the French Benjamin Millepied, author of the choreography of the film *Black Swan*; Andonis Foniadakis, the frantic pace of urban life, and *O balcão de amor* of the choreographer Itzik Galili, with innumerable touches of comedy or sensuality, interpreted by Les Ballets Jazz de Montreal-based *Kosmos*.

The *Minus 16* piece will be a surprise of Ohad Naharin -author of the Gaga style- creation, who tends to change the choreography in each presentation; next, *Grace Engine* of the multi-award winning Crystal Pine, who merges *tableaux vivants* (living paintings), electronic music and film dyes, and two works by Alejandro Cerrudo, *Pacopepepluto* and *Lickety Split*, which will offer Hubbard Street Dance Chicago.

The public can see São Paulo Companhia de dança interpret *Suite for two pianos* by Uwe Scholz, inspired by the work of Wassily Kandinsky; *Gnawa* of Nacho Duato, inspired by nature and the landscape of Valencia, and *Best single day* of Henrique Rodovalho, which raises the brief existence which is expressed through the movement.

In addition to offering his dancing and his body, skill groups urban Unik Breakers Crew and Boogie Up will give a master class at the end of their show *City Hip Hop* on the Esplanade of Fine Arts Palace in Mexico City, while CEPRODAC will present a new version of *No (w) here*, custom made for Danzatlan. For its part, the Ballet Folklórico de México de Amalia Hernández, the most emblematic Mexican company of its kind, will show the richness of the traditional dances of the country.

Within the framework of the celebrations to the emblematic Marius Petipa -two centuries after his birth- Elisa Carrillo, who has several of his choreographies, starring and Vasily Medvedev, President and founder of the International Petipa Heritage Fund, will hold a talk to review his legacy.

In addition, the official photographer of the Stuttgart Ballett, the Mexican Carlos Quezada, lead a photo workshop specialized in capturing the strength, beauty and the art of dance movement. The last day of the festival, on July 15, in the Cultural Center Mexiquense Bicentenario, there will be auditions for the "scholarship Elisa Carrillo Cabrera", which is delivered every year with the support of the Government of the State of Mexico for the new Mexican talent as an opportunity to they can study in some of the best schools of classical dance from abroad.

The venues of the festival in Mexico City will be Teatro de la Ciudad Esperanza, Palacio de Bellas Artes, Teatro Raúl Flores Canelo of the National Center of Arts. In the State of Mexico will be Teatro Morelos in Toluca and Elisa Carrillo Cabrera Concert Hall in the Centro Cultural Mexiquense Bicentenario.

For the full Festival schedule page is available www.danzatlan.com

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